

NEIL GOLDBERG

Born 1963 in Queens, NY
Lives and works in New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2012** STORIES THE CITY TELLS ITSELF: THE VIDEO ART AND PHOTOGRAPHY OF NEIL GOLDBERG | Museum of the City of New York
- 2010** THE WAY THINGS GO | Lothringer13/Spiegel Kunsthalle, Munich
- 2007** ROOM TONE | Stride Gallery, Calgary, Canada
A VIDEO TRILOGY BY NEIL GOLDBERG | The Jewish Museum, New York, NY
- 2006** ROOM TONE | Sara Meltzer Gallery, New York
- 2004** 7TH STREET SHADOW | YYZ Artists' Outlet, Toronto, Canada
- 2001** 19 RAINSTORMS | Sarah Meltzer Gallery, New York
- 1998** ANTHEM: NEIL GOLDBERG/JONATHAN PARSONS | Milch Gallery, London
- 1995** HALLELUJAH ANYWAY | PS 122 Gallery, New York

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2011** THE GREATEST GRID | Museum of the City of New York
MOVING WORDS | Center for Book Arts, New York, NY
LUMEN | COAHSI, Staten Island, NY
- 2010** OK. QUOI?! | Struts Gallery, New Brunswick, Canada
AN EVENING WITH ESOPUS | The Kitchen, New York, NY
- 2009** PARENTHESIS | Western Bridge, Seattle, WA
RITE NOW | The Jewish Museum, New York, NY
REMEMBER ME TO SOMEONE | SlaughterhouseSpace, Healdsburg, CA
UNDERWATER | Western Bridge, Seattle, WA
- 2008** SKIPPING THE PAGE | Center for Book Arts, New York, NY
ONCE/AGAIN | Tanzquartier Wien, Vienna
- 2007** THE STUDIO SYSTEM RECONSIDERED | Museum of Modern Art, New York, NY
INSUBSTANTIAL PAGEANT FADED | Western Bridge, Seattle, WA
50,000 BEDS | The Aldrich Contemporary Art Museum, Ridgefield, CT
IDIOT JOY SHOWLAND | Independent Film Center, New York, NY
- 2006** INTO BLACK | Western Bridge, Seattle, WA
NOORDERZON FESTIVAL | Stichting Noorderzon, Groningen, Netherlands
HALLELUJAH ANYWAY NO. 2 | Elizabeth Leach Gallery, Portland OR
WELCOME HOME | Sara Meltzer Gallery, New York
- 2005** OBSERVERATIONS | Art Basel Miami Video Program curated by Christopher Eamon, Miami, FL
SOLITUDE AND FOCUS | Aldrich Contemporary Art Museum, Ridgefield, CT
19 RAINSTORMS | Western Bridge, Seattle, WA
NEIL GOLDBERG: SINGLE CHANNEL WORK | Northwest FilmForum, Seattle, WA
HOW TO FIX REALITY | Impakt, Utrecht, The Netherlands
- 2004** A GRID OF ONE | Berkeley Art Museum, Berkeley
MULTIPLEX | Curated by Eve Sussman, Smack Mellon, Brooklyn, NY
SYNAPSES | Florence Lynch Gallery, New York
AROUND NARRATIVE | One Take Festival, Zagreb, Croatia
SECOND INTERNATIONAL BIENNIAL OF VIDEO ART | Tel Aviv, Israel
- 2003** VIDEO PROJECTIONS | Museum of Modern Art, Queens, NY
PORTRAIT | Künstlerhaus Mousonturm, Frankfurt
THE INQUIRING CAMERA: EXPERIMENTAL DOCUMENTARIES | Pacific Film Archive, Berkeley
JUST STAND THERE | MIT List Visual Arts Center, Cambridge, MA
URBAN LIGHTS | VideoEx, Zurich

SELECTED EXHIBITIONS (CONTINUED)

- 2002** NEW YORK VIDEO FESTIVAL | Lincoln Center, New York
SAN FRANCISCO INTERNATIONAL FILM FESTIVAL | San Francisco
TIME SHARE | Sara Meltzer Gallery, New York
CEC INTERNATIONAL SCREENING SERIES | ProArte Institute, St. Petersburg, Russia (traveling)
ZEBRA POETRY AWARD | Interfilm, UFA Kino, Berlin
GIMME SHELTER | Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 2001** NEW YORK EXPOSITION OF SHORT FILM AND VIDEO | Cantor Film Center, New York
AIM II | Santa Monica Art Museum/University of Southern California, Los Angeles
SAN FRANCISCO INDEPENDENT FILM FESTIVAL | Lumiere Theatre, San Francisco
CONCEPTUAL COMEDY | Pacific Film Archives, Berkeley
CONTINUITY AND CULTURE: SELECTIONS FROM THE PERMANENT COLLECTION | Jewish Museum, New York
KUNSTKANAAL ARTS CHANNEL | Netherlands
- 2000** NEW CENTURY/NEW CINEMA | Pacific Film Archives, Berkeley
SELECTIONS | Instituto Cubano del Arte e Industria Cinematográficos, Havana, Cuba
VII MOSTRA DE VÍDEO INDEPENDENT | Centre de Cultura Contemporània de Barcelona
MOVING PICTURES | The Jewish Museum, New York
THE PERPETUAL WELL | The Parrish Art Museum, Southampton, New York
RED/GREEN/BLUE | Artists Space, New York
- 1999** NEW YORK VIDEO FESTIVAL | Lincoln Center, New York (traveling)
THE TIME OF OUR LIVES | The New Museum for Contemporary Art, New York
FAMILY MATTERS | Wexner Center for the Arts, Columbus, OH
HANGTIME | White Columns, New York
SPACESHIP EARTH | Art in General, New York
LONDON LESBIAN AND GAY FILM FESTIVAL | British Film Institute
- 1998** FLEETING PORTRAITS | Neue Gesellschaft für bildende Kunst, Berlin
DANCE ON CAMERA FESTIVAL | Lincoln Center, New York
HYBRID VIDEO | Exit Art, New York
SCOPE | Artists Space, New York
NEW YORK STORIES | Exit Art, New York
MANIFESTATION INTERNATIONALE DE VIDÉO ET D'ART ÉLECTRONIQUE | Champ Libre, Montreal
- 1997** INVITATIONAL EXHIBIT | Curt Marcus Gallery, New York
REEL NEW YORK | Public television series produced by Thirteen/WNET, New York
VIDEO A LA CARTA | Centre de Cultura Contemporània de Barcelona
MICROWAVE FESTIVAL '97 | Hong Kong
PROSTHETIC GARDEN | Silverstein Gallery, New York
DESCRIBING PLACE | Art In General, New York
- 1996** TOO JEWISH | The Jewish Museum, New York, traveling (traveling)
NEW YORK VIDEO FESTIVAL | Lincoln Center, New York
A STRATEGY HINTED AT | Artists Space, New York
INTEGER | Center for Photography at Woodstock, Woodstock (traveling)
MIX FESTIVAL | Anthology Film Archives, New York
HAMBURG INTERNATIONAL SHORT FILM AND VIDEO FESTIVAL | Hamburg

SELECTED BIBLIOGRAPHY

- 2009** CLEMENS, GALE, "Multimedia artists embrace parenting as inspiration." *Seattle Times*, September 28.
GILES, GRETCHEN, "Clean Art." *Bohemian.com*, August 26.
GRAVES, JEN, "Leap of Faith," *The Seattle Stranger*, October 13

SELECTED BIBLIOGRAPHY (CONTINUED)

- 2007** QUINN, LATIMER, "Ceci n'est pas..." *Modern Painters*, October: 93
 GRAVES, JEN, "Not Insubstantial," *The Seattle Stranger*, November 28
 "Goings on About Town." *The New Yorker*: September 3
 KUNITZ, DANIEL, "Weaving Dreams of Mom and Dad." *The New York Sun*, August 30
 HACKETT, REGINA, "'Faded' takes on new dimensions," *Seattle Post-Intelligencer*, September 20
 COTTER, HOLLAND, "Art in Review: Ceci n'est pas..." *The New York Times*, August 3: E31
 ROBINSON, GEORGE, "Short, But Powerful, Love Notes." *The Jewish Week*, August 17.
 "Artist's Project: Neil Goldberg. 'Missing the Train.'" *Esopus*, Number 8: 9
 "Captivating Concepts: Neil Goldberg Exhibition Charms," *FFWD*, July 19
Mouth Open, Teeth Showing: Major Works from the William and Ruth True Collection, Henry Art Gallery, Seattle, WA.
- 2006** KENNEDY, RANDY, "Art & Architecture" *The New York Times*, March 5 - 11
 "Neil Goldberg," *The New Yorker*, November 6
 WOLIN, JOSEPH R., "Neil Goldberg," *Time Out New York*, November 2 - 8
 HACKETT, REGINA, "Shadows illuminate 'Into Black'," *Seattle Post-Intelligencer*, September 22.
 PARKER, GRAHAM, "Neil Goldberg: Sara Meltzer Gallery," *Artillery*, Vol. 1, No. 3, December
- 2005** LIPPENS, NATE "Flaunting the Stump" *Seattle Stranger*, April 21–27, 2005
 HACKETT, REGINA, "Art Review: 19 Rainstorms" *Seattle Post Intelligencer*, March 12, 2005
 LIPPENS, NATE "Saving the Dates" *Seattle Stranger*, April 28–May 4, 2005
- 2003** OLESON, JEANINE, "An Interview with Neil Goldberg" *artwurl*, Issue 4, November
- 2002** KENNEDY, RANDY "Left Outside Looking In: Lateness Becomes Art," *The New York Times*, October 8
- 2001** CROUSE, EDWARD "Sweet Hereafters," *The Village Voice*, December 11
 MARSHALL, ROBERT "Rhythms/Grids" *PAJ: A Journal of Performance & Art*, Spring
- 2000** COHEN, JEM AND GOLDBERG, NEIL "Street Talk," *Felix Journal of Media Arts*, Vol. 3, No. 1
 CROUSE, EDWARD "Brief Encounters," *The Village Voice*, November 15–21
 SERRA, CATALINA "Videos que Nos Retratan," *El Pais*, June 23, 2000
- 1999** ARNING, BILL "Hang Time," *Time Out New York*, No.201, July 29–August 5
 RASCH, CHRISTOPH "Flüchtige Portraits," *Neues Deutschland*, January 1
- 1998** CURRAH, MARK "Neil Goldberg, Jonathan Parsons," *Time Out London*, No. 1463, September 2-9
 GOLDBERG, NEIL "Still Point," an artist project for *zingmagazine*, Spring issue
 SCHINDLER, CHRISTIAN "Nicht für den Feierabend," *Oranienburger General-Anzeiger*, December 19
 SCHWARZENBERGER, SEBASTIAN "Versteckt, enthüllt und vorgeführt," *Die Tageszeitung*, December 11
 WENDENBURG, CHRISTINA "Moment mal," *Berliner Morgenpost*, December 8
 "Anthem" *Art Monthly London*, No. 219, September 1998
- 1997** GANGITANO, LIA "Integer," *Photography Quarterly*, Vol.17, No. 4
 KUSPIT, DONALD "Unconsciously, Always an Alien and Self-Alienated," *New Art Examiner*, April
 RUBIN, ED "ArtNote: Spread the Love," *New Art Examiner*, March
 WEISSMAN, BENJAMIN AND AUERBACH, LISA "Two Jews on 'Too Jewish,'" *LA Weekly*, March 27
- 1996** BURGHER, VALERIE "Random Shootings," *The Village Voice*, June 25
 GLUECK, GRACE "Gallery Watch," *The New York Observer*, March 25
 GOLDBERG, NEIL "Fortune 500 Dream Fax Project," *Harper's Magazine*, December
 LEVIN, KIM "Choices," *The Village Voice*, October 29
 OCKMAN, CAROL "Too Jewish," *Artforum*, September
 PEDERSEN, VICTORIA "Gallery Go 'Round," *Paper Magazine*, October
 YABLONSKY, LINDA "Art Review," *Time Out New York*, March 27

SELECTED BIBLIOGRAPHY (CONTINUED)

- 1995 GOLDBERG, NEIL "Scary Interface," *Harper's Magazine*, October
JOWITT, DEBORAH "Men/Women," *The Village Voice*, January
KLEEBLATT, NORMAN "Multivalent Voices," *Art in America*, December

AWARDS AND FELLOWSHIPS

JOHN SIMON GUGGENHEIM MEMORIAL FELLOWSHIP 2003
CEC INTERNATIONAL TRAVELING FELLOWSHIP, RUSSIA 2002
MACDOWELL FELLOWSHIP 2001
NEW YORK STATE COUNCIL ON THE ARTS 2000, 1999, 1996
EXPERIMENTAL TELEVISION CENTER 2000, 1998, 1996

COLLECTIONS

THE MUSEUM OF MODERN ART
CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA
HARVARD UNIVERSITY VIDEO COLLECTION
THE JEWISH MUSEUM
LONG BEACH MUSEM OF ART
WESTERN BRIDGE

EDUCATION

BROWN UNIVERSITY BA, *magna cum laude*, History and Computer Science 1986